

# Bubble

*Palm Beach*

DEC 31, 2015  
JAN 7, 2016



**ART BASEL MIAMI**

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### With a Wink and a Nod: Cartoonists of the Gilded Age - thru January 3, 2016

The Flagler Museum's fall 2015 exhibition *With a Wink and a Nod: Cartoonists of the Gilded Age* showcases rare original drawings made for the American humor magazine *Puck*, a pioneering publication that helped shape the character of American humor. Created by Austrian immigrant and cartoonist Joseph Keppler, Sr., *Puck* and its artists sought to bring about change through humor, attacking those guilty of corruption, greed, or vanity, and supporting the rights of the underdogs. Named after Shakespeare's mischievous sprite in *A Midsummer Night's Dream*, the magazine's masthead featured the character Puck and his famous observation, "What fools these mortals be!" A perfect manifestation of the magazine's editorial point of view, *Puck* was often depicted in cartoons pointing out the errors – or foolishness – of man's ways.



Above: "The Haunted Auto" by Alfred Zantziger Baker (American, active ca. 1899 - 1911), published as the cover of *Puck's* April 20, 1910, issue portrays the ghosts of unfortunate animals haunting the reckless operator of a relatively new invention, the automobile. Collection of Jean S. and Frederic A. Sharf, courtesy of the Flagler Museum.

## Bolay Set to Bowl Over Wellington

**Outback Co-Founder Tim Gannon Innovates Fast Casual Dining With "Make-Your-Own" Fresh Flavorful Bowls**

Bolay is about to bowl you over with a bold new dining concept. Created by Outback co-founder and internationally-recognized restaurateur Tim Gannon and his son Chris Gannon, Bolay is taking a fast casual approach to fresh and flavorful food that invigorates the palate, inviting diners to build bowls packed with nutrient rich super foods and tasty proteins. Bolay is slated to open in early February inside the newly built Buck-

ingham Plaza located at 250 S State Road 7.

"At Bolay, we cater to discerning, health-conscious guests with ingredients that uniquely customize bold, innovative flavors," says Tim Gannon. "We are innovating the build your own bowl experience, and pairing it with refreshing cold-pressed juices, infused teas & local craft beer and wine."

Chef Martin Oswald, a former protégé of Wolfgang Puck,



helped curate Bolay's menu. As chef of the popular Aspen, Colorado Pyramid Bistro, he is known for drawing on his European roots by infusing a philosophy of holistic, nutrient-rich food into delectable high art. Together with the Gannon's New Orleans roots, they built flavor profiles around this sentiment and the passion for food.



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# THRU JAN 3

**At the Norton thru Jan 3rd: Going Places: Transportation Designs from the Jean S. and Frederic A. Sharf Collection**

Showing vehicles from the extensive collection of longtime Norton supporters Jean S. (a trustee) and Frederic A. Sharf, this exhibition focuses on the art of 20th-century transportation design. Mr. Sharf, especially, has long been fascinated by the acceleration of life that occurred in the middle decades of the 20th-century. Via model planes, trains, and, most of all, automobiles, he looked to capture the excitement of getting from one place

to another. Featuring more than 200 items, including design drawings, concept sketches, renderings, advertising art, and posters, as well as model trains, planes, and automobiles.



Allan Phillips, *Mercury Carnival*, 1952

Designed by: A.G. Spear Jr. Airbrush, gouache on illustration board. Jean S. and Frederic A. Sharf Collection Photography

The restaurant menu offers food that is delicious, nutritious, wholesome, nourishing and cleanses the body every day. The ingredients Bolay guests choose from to build bowl lunches and dinners blend tastes from other cultures and exotic spices from around the world.

Guests have the option of selecting from a variety of Bases for their bowl including Gluten-Free Cilantro Noodles, Peruvian Quinoa and Marinated Kale & Currant Salad, vegetables such as Paleo Sprouts, Smoky Cauliflower, and Maple Roasted Butternut Squash and Proteins such as Ponzu Tuna, Caribbean Spiced Steak, Lemon Chicken and Tofu. To top it off, guests can choose from an assortment of sauces includ-

ing Cilantro Pesto, Spicy Thai, Lemongrass Tamari, among others. Bolay will also offer a variety of Side Add-Ons including their Minted Tomatoes, Goat Cheese Crumbles and Parmesan cheese.

The Gannon's are committed to offering ingredients that are freshly prepared on-site daily, creating the perfect blend of healthy and savory. Created with just the right amount of tasty and creative zest in every bowl, customers will have no problem making any meal outrageously good. Gluten Free, nutrient rich items aren't special requests, they're always featured selections.

Bolay will be open from 10:30 a.m.-10 p.m. seven days a week and will reveal grand opening plans as the date approaches.



# 3 Start of the Polo Season at IPC

The 2016 Polo Season will start on Sunday, January 3rd with the final of the **Herbie Pennell Memorial** at IPC. Herbie Pennell was a horseman and a polo player, he managed Polo at the Palm Beach Polo & Country Club in Wellington for many years. There will be a playoff match between teams Enigma and Coca-Cola on Thursday, December 31st at 11 am at IPC, the winner will play Villa del Lago on Sunday at 3pm at the Stadium.

Seven tournaments will be played this Season over 17 weeks through Sunday April 24th with the final of the United States Polo Championship.

At right, Adolfo Cambiaso, winner of the 2015 US Open in April with Valiente and the Argentine Open in December with La Dolfina.

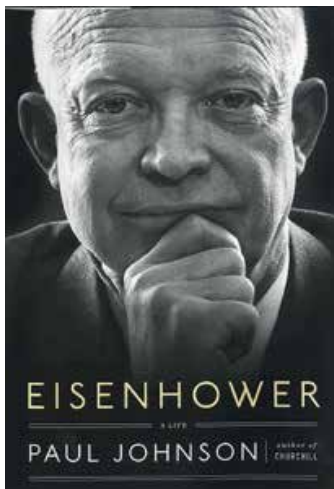


THE SPORT OF  
*Palm Beach*

# 5 The King Library

“Eisenhower: A Life,” by Paul Johnson  
*Talk of Kings Book Discussion Group*  
**Tuesday, January 5, 2016, 5:30pm – 6:30pm,**  
at the King Library  
**Wednesday, January 6, 2016, 11am – 12pm,**  
at the King Library  
No charge. Reservations are not required.

Celebrated biographer Paul Johnson offers a fascinating portrait of Dwight D. Eisenhower, focusing on his years as a five-star general and his time as the 34th President. Johnson chronicles Eisenhower’s life from modest childhood to his appointment as Supreme



Commander of the Allied Forces during World War II. Much of Eisenhower’s presidency speaks to American politics today, including his ability to balance the budget and his skill in managing an oppositional Congress.

For more information call (561) 655-2766, email [kinglibrary@fourarts.org](mailto:kinglibrary@fourarts.org) or visit the King Library in Palm Beach, 2 Four Arts Plaza in Palm Beach.

# THRU JAN 10

**The History Boys** by Alan Bennett  
Extended through January 10th  
at Palm Beach Dramaworks  
201 Clematis Street  
West Palm Beach, FL 33401  
(561) 514-4042



Cover picture by **Panama d’Avila**.  
“A Gallery Offering at Art Basel Miami 2015”

See and be seen at the world-class International Polo Club every Sunday for high-goal polo. Polo ponies, fierce competitors, enthusiastic crowds. Game on!

For ticket options or brunch reservations, please visit:

[InternationalPoloClub.com](http://InternationalPoloClub.com)

Every Sunday –  
January 3-April 24, 2016

Brunch at 2 p.m. at The Pavilion  
Polo Match at 3 p.m.

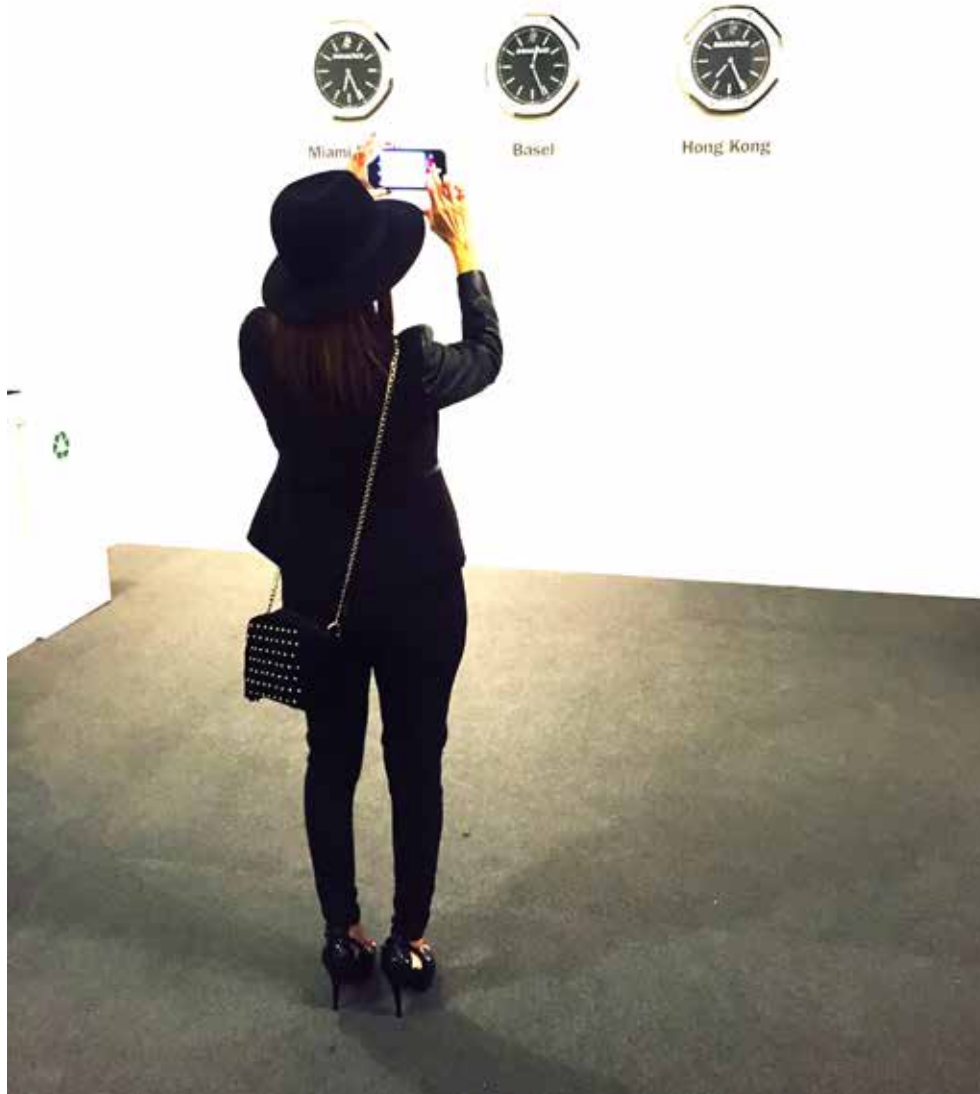
3667 120th Avenue South | Wellington, Florida 33414

Photo by LILA PHOTO



# Art Week - Miami

## *The New Phenomenon*



Selfie on a Selfie

Compared with its early years, **Art Basel** in Miami Beach has changed considerably. The leading worldwide art fair with its European Fair in Basel (June 16 – 19, 2016) and its Asian Fair in Hong Kong (March 24 – 26, 2016), Art Basel Miami was previously often about flashy bling. In this year's edition, from sophisticated Art Basel for the cultural connoisseur, to graffiti-clad Wynwood for the emerging muralists (*Street Art, see page 6*), Miami has something for everyone. It's also the time of year when Miami's own museums and galleries present their most compelling work.

Across from Miami Beach, on the main land, **Art Miami** is the leading international contemporary and modern art fair that takes place each December during art week at the midtown Miami complex in the renowned Wynwood Arts District. It is one of the most important annual contemporary art events in the United States, attracting more than 82,000 collectors, curators, museum professionals and art enthusiasts from around the globe annually.

Entering its 26th edition, Art Miami remains committed to showcasing the most important artworks from the 20th and 21st centuries in collaboration with a selection of the world's most respected galleries.

Launched in 2012, **CONTEXT Art Miami**'s open atmosphere cre-

## *A little bit of Something for Everyone*



Above, **CONTEXT Art Miami** is the sister fair to Art Miami dedicated to the development and reinforcement of emerging and mid-career artists. Right, **Design Miami/** is the global forum for design. Each fair brings together the most influential collectors, gallerists, designers, curators and critics from around the world in



celebration of design culture and commerce, occurring alongside the Art Basel fairs in Miami each December.





Above, a rest area at Art Basel, 2015

Continued from page 4  
ates a meaningful dialogue between artists, galleries and collectors while providing the ultimate platform for the presentation of mid-career, emergent and cutting-edge talent by emerging and established galleries. The combined efforts of CONTEXT Art Miami and Art Miami provide a unique and alternative opportunity for leading primary dealers and their artists.

Between Art Basel, Art Miami, Context Art Miami, Design Miami, there is something for everyone with evening openings Monday thru Wednesday of Art Week, general public invited Thursday through Sunday. Next December 1-4, 2016.



Saffron, by Valérie Belin

A celebrated artist both side of the Atlantic, Valérie Belin had a solo exhibition at Centre Georges Pompidou earlier this year with new work **Les images intranquilles (Unquiet Images.)** The series had its first presentation in the United States, first at the Edwynn Houk Gallery in New York October 22 through Dec. 19, and at Art Basel early December. (Picture above)

Composed of six large-scale color photographs, *Super Models* presents images of mannequins superimposed with abstract vector graphics found on the Internet, which Belin then manipulates and digitally layers into each photographed image in order to explore the artist's ongoing investigations into the themes of beauty, artifice, and the contemporary image. Eschewing the marketing names of the commercially produced mannequins, Belin has titled her depictions Ananké, Aura, Electra, Ishtar, Junita and Saffron— names that are all drawn from mythological goddesses or television characters. Through this complex combination of readymade, manipulated, and fictional resources, Belin creates a completely illusory image that in turn causes us to question reality.

Belin's series does not aim to present the Super Models as what they are, but instead as what they are not, and through the complete artificial state of the images the artist ultimately calls into question ideas of vanity and the delicate nature of human existence.



"Pull the Pin, Chanel," by Bruce Makowsky



# The Emergence of Street Art

Year after year, Street Art has started to impose itself as a force in Art and this year's Art Miami Week was a triumph. After the ground breaking work of Keith Haring in the 80's, many artists began creating masterpieces on street walls all over the world. Art in the street is by nature ephemeral and by and large not a sustainable way of making a living for artists. Of course, top wall artists like the Brazilian Eduardo Kobra are now paid large sums of money for specific urban projects,

but most street artists do it on their own volition.

Gradually the better quality Street artists are being recognized and encouraged to put their art on canvas and in print. Take the example of the Japanese artist **Void**, author of three of the pieces on this page. Japan Law has now forbidden him and any other to do any outdoor work, so he has channeled his talent into work on canvas. Natural selection of the better artists is now happening and this is a great avenue for collectors to get into excellent work at very good prices.

*Frederic Roy*



Left and above, works by Japanese artist **Void**.  
Below, work by French artist **Denis Boudard**.







Left, this spectacular piece was created by **Hula** under the Royal Palm Bridge, the Middle bridge, in Palm Beach. Hula travels the world creating paintings which capture the emotions and interactions between the figures and their environment. With each piece, Hula merges his backgrounds in both street and fine art.

Below, work by French artist **Jak Espi**.



Above and left, works by British artist **Hush**. Above, the Wall Art was made in 2014 in the Wynwood district in Miami, but since then has been covered with the work of another artist. Hush is a prime example of the coming of age of Street Art from the ephemeral Outdoor work to the canvas and print production.



# CONCORSO D'ELEGANZA

# Bubble

## Hats on the Turf Inside a Classic

by Panama D'Avila

The 24th annual Cavallino Classic on the lawn of the Breakers last year in January was one of the most anticipated events of this season. For me, as an enthusiasts of Ferraris it is as good as it gets. 156 masterpieces of exclusive state-of-the-art technology showcased in spectacular fashion guarantees to get anyone's adrenaline going and it did!!!

The Palm Beach Cavallino Classic is not just a showcase of vintage Ferraris it has become a staple of exclusivity and elegance that has graced for 24 years the opulent culture of Palm Beach.

This automotive extravaganza provides a wonderful ambiance of celebration in a fashionable social atmosphere where like-minded people come together in beautiful tropical surroundings to meet and grace the Prancing Horse "Cavallino" individualized style, beauty, performance, and of course the Ferrari world-class legacy.

This year, the 25th Cavallino Classic will be held on the weekend of January 20th to the 24th.



*Hats on the Turf Inside a Classic*, courtesy of Panama d'Avila. Couture Millinery-Hat Design, Italian Straw hat with pleat available at [www.panamadavila.com/](http://www.panamadavila.com/) "Classic Elegance for such a Time as This."





# There's no one version of Steve Jobs

*Genius. Storyteller.*

*Myth-making salesman. Hard-nosed businessman.*

*Adventurous seeker. Brutal critic.*

There are teenagers who see him as another Einstein, the man who unlocked their technological dreams with Apple's -- that is, Jobs' -- iPhones, iPads and Macs.

There are colleagues who see him as a harsh taskmaster who, nonetheless, helped drive them to create their best work. And there are loved ones and rivals who see him as selfish, evasive, distant and cruel.

He was, as director Alex Gibney's film "Steve Jobs: The Man in the Machine" shows, whatever you wanted to see.

Here are five details that offer glimpses into the man:

## He was born to Silicon Valley in more ways than one

Jobs grew up in the San Francisco suburbs, and even before the area became known as Silicon Valley, he was an active technology user. He built devices with Heathkits, do-it-yourself kits for hobbyists. He saw his first computer at 12 and became part of the Hewlett-Packard Explorers Club, a group of students into electronics. Hewlett-Packard, founded in 1939 in Palo Alto, is considered Silicon Valley's pioneering company.

In Walter Isaacson's biography "Steve Jobs," Jobs tells the story of cold-calling William Hewlett, HP's co-founder, in search of some parts. "He answered and chatted with me for 20 minutes," Jobs said. Hewlett later helped him get a job at an HP plant. Jobs was still a teenager.

Apple later became part of Silicon Valley's continuing success story, basing its headquarters in Cupertino.

## His first business success? A long-distance phone hack

Jobs met Steve Wozniak, Apple's co-founder, when he was a teen. Wozniak was five years older, but the two became fast friends.

In 1971, Wozniak read an Esquire magazine article about "blue boxes," devices used by "phone phreaks" that could allow users to illegally place, for free, what were then very expensive long-distance calls.

Jobs decided that he and Wozniak would sell blue boxes.

"It was the magic that two teenagers could build this box for a hundred dollars' worth of parts and control hundreds of billions of dollars of infrastructure in the

entire telephone network in the whole world," Jobs says in "The Man in the Machine." "That was magical."

As Wozniak told Esquire in 2015, "I was the emcee talking about all the folklore of phone phreaking. Steve was there to do the sales and money. You've read books about Steve Jobs (version) 1 and Steve Jobs 2; this was Steve Jobs 0."

## He was a hardcore Bob Dylan fan

Gibney peppers "The Man in the Machine" with Dylan tunes with good reason: Jobs loved the bard from Hibbing, Minnesota.

Throughout his life, Jobs tracked down Dylan bootlegs and obsessively listened to them. In 2006, as Isaacson recounts, he was instrumental in creating a Dylan digital boxed set for iTunes, which included 773 tracks. Dylan was featured in Apple ads, including the famed "Think Different" campaign.

Jobs was even fond of rewriting Dylan lyrics -- a practice he used to woo girlfriend Chrisann Brennan.

"He handed me a poem by Bob Dylan, 'Sad-Eyed Lady of the Lowlands,' " she recalls in the film. "He would rewrite Dylan lyrics to fit his life."

## He looked to India and Japan for spiritual sustenance

A favorite book of Jobs was "Be Here Now," yogi Ram Dass' work on meditation and spirituality. The Buddhist concept of simplicity appealed greatly to the future Apple co-founder, who invested the company's products with minimalist design and clean lines and,

for a time, lived in a house with little clutter or material possessions.

He also traveled to both countries -- Japan more than 40 times in the second half of his life, Gibney observes.

And yet, to some observers, Jobs never obtained the spiritual plane he may have sought.

"He didn't know what real connection was," Brennan told Gibney. "In 'Be Here Now' by Ram Dass ... when someone goes into a state of enlightenment, but they do it while they're still attached to their ego, they call that 'the golden chain.' And that's what I feel happened to Steve. He went into magnificence and into enlightenment, but he just blew it."

## He could be remarkably petty and amazingly inspiring

Stories about Jobs' selfishness are common. He would lease a new Mercedes every six months because he didn't have to get a license plate during that period; he'd then park the car in spaces reserved for disabled people. He denied paternity of Lisa, his daughter by Brennan, saying he was sterile. His paternity was proved, and he agreed to pay \$500 a month -- at a time when he was worth \$200 million.

He sidestepped Apple scandals involving stock options, manufacturing plant issues and tax avoidance. When a Gizmodo reporter got hold of an iPhone prototype, Jobs pursued him relentlessly.

"How much of an a\*\*\*\*\* do you have to be to be successful?" asks former Apple colleague Daniel Kottke.

And yet there's no question he changed the game. Before Jobs, computers were unfriendly machines identified with business. Thanks to Jobs, they are ubiquitous, necessary and -- perhaps most important -- friendly.

In an early scene in the semifictional movie biography "Steve Jobs," his character allows a young child to use an early Macintosh computer. The child takes to the machine like a fish to water.

More than 25 years later, he was introducing the iPad at a news conference.

"It's phenomenal," he told the audience, "to hold the Internet in your hand."

With all due respect to World Wide Web founder Tim Berners-Lee -- or Albert Einstein, for that matter -- that's the world that Steve Jobs gave us.

by *Todd Leopold*

Watch the film on Sunday, January 3, at 9 p.m. ET on CNN and CNNgo





## 6-8 Jumping Turf Tour

The Ridge at Wellington Turf Tour Series returns to the Wellington show scene, once again bringing tradition and top tier competition to varying equestrian estates across the horse-centric community.

The opening event, which is scheduled to take place on Wednesday, Jan. 6, and Friday, Jan. 8, will run at Schuyler Riley's world-class show jumping facility, Wolfstone Stables and Sales, Inc., while the International Polo Club of Palm Beach (IPC) will gear up to host the Turf Tour during its second week, Jan. 13 and 15.

## 7-10 Dressage Festival



The Adequan Global Dressage Festival (AGDF) is one of the world's largest international and national dressage circuits featuring 7 FEI Dressage events, including a 5\* and the only FEI Nations' Cup Series CDIO in the Western Hemisphere. The AGDF offers more than \$650,000 in prize money for the seven international competitions, making it one of the richest circuits in the world. The Stadium at Palm Beach International Equestrian Center facility includes the Van Kampen covered arena (made possible by Kimberly and Frederic Boyer and family) and four outdoor arenas with world-class footing, 200 permanent stalls, and a VIP seating area.

Para-Equestrian Dressage will kick off the circuit in January with a \$10,000 CPEDI on January 7-10. Competitors will also have the opportunity to show in a \$10,000 CPEDI Team Event on January 21-24.

JAN

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## 8-10 ShenYun

At the Broward Center, four performances, 2 night shows at 8pm on Friday Jan 8 and Sat Jan 9, two matinees Saturday 9 and Sunday 10, both at 2pm.

The Classic event of China 5,000 years ago where myths and Legends come Alive on stage in this spectacular production with a live orchestra. log on to [Tickets.ShenYun.com](http://Tickets.ShenYun.com). ShenYun.com

## 9 Gulfstream Park



### Top Races on Saturday, January 9, 2016

- \$150,000 Guaranteed **The Hal's Hope** - Grade - III  
Open - Four Year Olds and Upward, 1M (Dirt)
- \$200,000 Guaranteed **The Fort Lauderdale** - Grade - II  
Open - Four Year Olds and Upward, 1 1/16M (Turf)
- \$150,000 Guaranteed **The Marshua's River** - Grade - III  
Fillies And Mares - Four Year Olds and Upward  
1 1/16M (Turf)

## 13-17 Show Jumping



The 37th annual Winter Equestrian Festival (WEF) will be held once again this winter at the Palm Beach International Equestrian Center in Wellington, FL. The 12 weeks of competition run January 13 to April 3, 2016. They will lead the way for the country's best show jumping with unmatched opportunities to compete for more than \$7.4 million in total jumper payouts, with more than \$5 million in elite jumper divisions alone. Prize money at WEF increases every year, and 2016 is no different with now more than \$9 million on offer for the entire circuit.

Please visit [www.PBIEC.com](http://www.PBIEC.com) or call 561-793-5867 for more information.



### THE LEUKEMIA & LYMPHOMA SOCIETY

Monday, January 18, 2016

2:00 p.m. to 4:00 p.m.

Polo Match begins at 3:00 p.m.

The International Polo Club, Wellington, Florida

Co-chairs: PJ Rizzi, Visse Wedell, Penny Bradley

Honorary Chair: Brandon Phillips

Enjoy a thrilling world-class polo match featuring: Brandon Phillips, Nia Robben, Jeff Hall, Jeff Blake, Sugar Erskine, Chris Nevins, Carlos Gracida, Jr. and Martin Ripa

#### TAILGATE TENTS

Catered Tents (for 10) - \$1500 • Uncatered Tents \$250

#### GENERAL ADMISSION TICKETS

\$10 each with access to stadium seating • \$25 per carload

Cash Bar in 7th Clubbox



Call 561.616.8682 for more information or to purchase tickets. **someday is today**



# Sundays at Polo Bubble



Above, Helga Piaget, Dante Colussy, Sally & Dick Robinson at the Final of the USPA Piaget Gold Cup in March. Below right, Larry Boland for Piaget with the winner of the 2015 USPA Gold Cup, from left, Marc Ganzi, Rodrigo Andrade, Grant Ganzi, Gonzalito Pieres, and Fred Mannix. (images courtesy of LILA PHOTO)

Below, Valiente winner of the 2015 United States Polo Champion-ship in April. From left, Adolfo Cambiaso, Guillermo Terrera, Alejo Taranco and Bob Jornayvaz. (ph David Lominska)



When the star power of polo icon, Ignacio “Nacho” Figueras, and America’s Most Wanted host, John Walsh, partnered as the honorary event chairs for a fundraiser to benefit the Neil S. Hirsch Boys & Girls Club in Wellington, the tables went quickly for the March 15, 2015 event. Revenue reports showed that the event surpassed the previous year’s proceeds of \$175,000 by a strong margin.

Above, Nacho Figueras, Neil Hirsch, Jaene Miranda, John Wash, John Walsh.  
(images courtesy of LILA PHOTO)



Team La Dolfina with, from left, Juan Martin Nero, Pablo Mac Donough, Pelon Stirling and Adolfo Cambiaso won its 3rd consecutive Polo Triple Crown in Argentina in December. Adolfo Cambiaso will return to IPC in 2016 with Valiente and newcomer Dubai. (ph Matías Callejo)



Cars and rock 'n' roll are a classic combination, and there are few more iconic symbols of that connection than Janis Joplin's psychedelic Porsche. The drop-top 1964 356C painted from nose to tail in trippy artwork is instantly recognizable to children of the '60s, and now it's also a pricey collector's item.

You apparently can put a price on nostalgia, and in this case that price is \$1.76 million. That's how much the Porsche garnered at a recent RM Sotheby's auction in New York City. The sale price shattered the pre-auction estimate of \$400,000 to \$600,000 (already much more than any new Porsche, except for the very recently discontinued 918). It also represents a record for a Porsche 356 at a public auction.

This rock-star car has come a long way from its humble origins. The 356 was Porsche's first production model, and for that reason is now highly prized by collectors. But when Joplin purchased this convertible in 1968, 356s were just ordinary used cars. This particular Porsche wouldn't stay ordinary for long, though.

Joplin got Dave Richards, a friend and roadie with her band Big Brother and the Holding Company, to customize the car with a psychedelic mural. Called "History of the Universe," the mural made the car so recognizable that it was somewhat difficult for Joplin to drive it



without getting accosted by fans. Nonetheless she did just that, until her death in 1970 at the age of 27.

The Porsche subsequently passed to Joplin's siblings, who repainted it in a less-conspicuous Dolphin Gray. The mural was later restored by two artists, who referenced old photos. In 1995, the Porsche was loaned to the Rock and Roll Hall of Fame in Cleveland. It was displayed there for years, until Joplin's siblings decided to put it up for sale. Wherever it ends up next, the



Porsche probably won't be seen by millions of tourists like it was in Cleveland. But hopefully its new steward will take good care of this classic Porsche, and its classic artwork. (Images courtesy of RM Sotheby's)

## Horst P. Horst at the Holden Luntz Gallery

Born in 1906 in Germany, Horst P. Horst was a pioneer of the genre now known as classic fashion photography who produced distinctive, elegant work that made him one of the leading fashion photographers of the mid-20th century. He apprenticed with Le Corbusier in Paris and learned how to architecturally construct a picture plane. This training carried over into his photographs resulting in Horst's sessions sometimes lasting for days as he searched for the right blend of light and shadow. Fashion photographer, Hoyningen-Huene, who further sharpened his vision, mentored him and by 1931 he was shooting for French Vogue and then in British Vogue in 1932, thanks to art director Mehemed Agha. He incorporated the

influence that modernism and surrealism had on the art world into his photographs. At that time he also photographed such celebrities as Greta Garbo, Coco Chanel, Joan Crawford, and Katherine Hepburn.

In 1939, Horst made one of his most famous works, *Mainbocher Corset*. Shot the night he fled Europe at the invasion of the German army into France. This photograph, the back of a woman wearing an unravel-



ing corset, is representative of the elegance and fragility of beauty in the face of destruction. That same year he moved to the United States and became a citizen changing his name to Horst P. Horst. He struggled to find work until he was hired by American Vogue. He soon was immersed in the world of the New York glitterati, and, along with his fashion work, he be-

came acclaimed for his portraits of the powerful and the famous. Horst's fashion photos were characterized by the anonymous treatment of models.

He would continue to work at Vogue and for many other magazines, including Life. His Life cover of 1980 was the most popular of the year. His fashion photographs are collected in numerous museums throughout the world and was the subject of a retrospective at the Victoria



and Albert Museum in 2014. Contemporaries Irving Penn, Richard Avedon, and Helmut Newton have all learned from Horst and his work continues to resonate with photographers and viewers alike to this day.

*Works by Horst P. Horst. Far left, "Coco Chanel," third row "Study in Ivory," left "Female nude with Chair," above, "Mainbocher Corset."*