

Bubble

JAN 14-28, 2016

Palm Beach

AT HOME,
IN TOWN AND
AROUND THE WORLD
THE FASHION OF ELYSA SUZANNE

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14 & 21

Art After Dark at the Norton Museum of Art. **Every Thursday** 5-9pm. The Norton's popular weekly program – Where Culture and Entertainment Meet! – offers eclectic programming, including exceptional music of all genres, captivating conversations with curators, docent-led tours, art activities, film, dance, wine tastings, chef demos, and more. All activities and performances are included with admission.

www.norton.org/artafterdark



JAN	14	15	16	17
18	19	20	21	

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www.bbbl.co

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15 & 22



Friday nights have become Motown nights at The Colony. The hotel is now featuring the soul-stirring sounds of Memory Lane in Polo every Friday night from 9 p.m. to closing. It is music from the Temptations, the Supremes, Gladys Knight & the Pips, Smokey Robinson, Marvin Gaye -- all the Motown favorites from the 60s to the 80s -- and it is bringing the house down every week. People are dancing, singing, rocking away -- right here in Palm Beach. In fact, The Colony is making a huge success with R&B, just as it has with the songs from the Great American Songbook in the Royal Room. The Colony really has become Music Central in Palm Beach as the hip and happy localities and socialites bebop the night away! Visit the Motown Friday Nights website: <http://www.thecolonypalmbeach.com/RoyalRoom/>

17 & 24

Sunday Polo at IPC

The **Joe Barry Cup** continues with the second round of games played this week and Sunday Jan 17 at IPC. Next Sunday the 24th are the Joe Barry semifinals at noon and 3pm, the final will be played Wednesday January 27 at 3pm. Seven tournaments will be played this Season over 17 weeks through Sunday April 24th with the final of the United States Polo Championship. For tickets to Sunday games call 561-204-5687.

13-17 & 20-24



Show Jumping

The 37th annual Winter Equestrian Festival (WEF) will be held once again this winter at the Palm Beach International Equestrian Center in Wellington, FL. The 12 weeks of competition run January 13 to April 3, 2016. They will lead the way for the country's best show jumping with unmatched opportunities to compete for more than \$7.4 million in total jumper payouts, with more than \$5 million in elite jumper divisions alone. Prize money at WEF increases every year, and 2016 is no different with now more than \$9 million on offer for the entire circuit. Hosted weekly Wednesday through Sunday, the big events at the Horse Show are Saturday nights. Please visit www.PBIEC.com or call 561-793-5867 for more information.

29

Dressage Festival



ADEQUAN® GLOBAL DRESSAGE FESTIVAL 2016



The Adequan Global Dressage Festival (AGDF) is one of the world's largest international and national dressage circuits featuring 7 FEI Dressage events, including a 5* and the only FEI Nations' Cup Series CDIO in the Western Hemisphere. The AGDF offers more than \$650,000 in prize money for the seven international competitions, making it one of the richest circuits in the world. The Stadium at Palm Beach International Equestrian Center facility includes the Van Kampen covered arena (made possible by Kimberly and Frederic Boyer and family) and four outdoor arenas with world-class footing, 200 permanent stalls, and a VIP seating area.



19-23

Fotofusion 2016

It is the 21th annual festival of photography and digital imaging, produced by the Palm Beach Photographic Centre, 415 Clematis Street, West Palm Beach, Florida 33401. Telephone 561-253-2600 or <http://fotofusion.org/>

The five day event features 75 of the best photographers in the world, including many Pulitzer winners and finalists. Classes include Seminars; workshops; lectures; photoshoots, computer labs; master workshops; and portfolio reviews. Classes on iPhone photography are also given. Community event lectures cost ten dollars for non-members at the door.



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JAN 21 22 23 24

25 28 27 28

20-24 Ferrari Week

Hundreds of Ferrari owners and enthusiasts from all over North and South America, Europe and Japan will gather for this six-day convention in Palm Beach, Florida. This Ferrari festival, centered at The Breakers, will include seminars, two days of racing at the Palm Beach International Raceway, a Grand Driving Tour of Palm Beach, and a special reception at the Palm Beach International Airport. On Saturday, The Breakers will host the Concorso d'Eleganza, a showcase of dozens of vintage and modern models from the Italian automaker, open to the public. Classic Sports Sunday at The Mar-a-Lago Club will include another auto show, featuring pre- and post-war (to 1970) sports car classics from all manufacturers. www.cavallino.com



21-24 ArtPalmBeach

at the Palm Beach Convention Center.

ArtPalmBeach is internationally renowned as the premiere mid-winter contemporary art fair by both art critics and enthusiasts. Celebrating its 19th year, it is Palm Beach County's longest running fair dedicated to contemporary, emerging, and modern master works of art of the 20th and 21st centuries. Over 85 international galleries will be exhibiting paintings, sculpture, as well as functional and innovative design. Video, new technologies, performance art, art installations have become a unique feature offering collectors exposure to today's emerging art trends, contemporary and emerging art, modern works, design, and modern masters. <http://artpalmbeach.com/>



Alex Katz
Paintings from the Black Dress series, 1995
Vertu Gallery, Boca Raton

Alex Katz, Painting from the Black Dress series, 1995 - Vertu Gallery, Boca Raton



INTERNATIONAL POLO CLUB
PALM BEACH

THE SPORT OF *Palm Beach*

See and be seen at the world-class International Polo Club every Sunday for high-goal polo. Polo ponies, fierce competitors, enthusiastic crowds. Game on!

For ticket options or brunch reservations, please visit:

InternationalPoloClub.com

Every Sunday –
January 3-April 24, 2016

Brunch at 2 p.m. at The Pavilion

Polo Match at 3 p.m.

3667 120th Avenue South | Wellington, Florida 33414

Photo by LILA PHOTO

The Fashion of ElysaSuzanne

***There is always something new
and fresh at ElysaSuzanne Couture***

Story by Panama d'Avila

In 2008, Suzanne Stamper and Elysa Roskam launched their couture, semi custom clothing label with a concept that would grant women a more flexible fit and options suitable to their personal styles. Suzanne has since been joined by her daughter Rebekah Kluft and this form and design concept paved the way for the creation of

the ElysaSuzanne Couture Label: a comfortable, stylish woman's line that offers a variety from the "little black dress" featured on this page to the glamorous, high fashion look of our cover. ElysaSuzanne Label understands the needs and wants of women helping to make them look beautiful.

Creative Custom Designs, A trademark at ElysaSuzanne

In the private showroom you will find over 40 versatile designs and a wall-to-wall fabric showroom that showcases over 100 different fabrics from neutrals, to prints, to bright colors ready to spark your creative imagination. Once you begin your design the possibilities are endless.

The ElysaSuzanne Commitment, Exclusive Service

Suzanne and Rebekah pride themselves in their commitment to great customer service and client relation-

Please turn to the next page



Photography by Frederic Roy



ElysaSuzanne

ships. “This is our goal and the reason for the success of our company,” says Rebekah, “we offer our clients a friendly, fun and playful way of shopping. At Elysa-Suzanne we want to ensure that every detail is precise in the making of the clothing and we also make great friends along the way.” Upon choosing your design and fabric the garment will be manufactured and with just a 2 week turn around your personalized garment is ready!

Lifestyles, Personalized Style

According to ElysaSuzanne Creative Director and head designer Rebekah Klaft, “Our designs have a personal appeal to all lifestyles for the traveling, the professional and the stay at home woman. Our clothing offers practical options for today’s busy schedules. All of our pieces are easy to care for, machine washable, wrinkle free and are excellent for traveling.” She adds, “you can literally pack 104 pieces in a suitcase and tour the world in ElysaSuzanne!!! Quality, easy care and comfort are the reason all of our ladies keep coming back for their very own ElysaSuzanne clothing.” We offer a range of sizes from XXXS to XXL. We can also split sizes if your body type requires at no extra cost to you.”

Travel the World in ElysaSuzanne

This past October ElysaSuzanne was invited to host an exclusive fashion event aboard The WORLD. This private fashion extravaganza showcased over 128 ElysaSuzanne pieces with resort and evening wear to travel The WORLD. This private VIP event was a great success among a fine group of glamorous, elegant ladies who are now sailing The WORLD in glamorous and beautiful ElysaSuzanne Couture Clothing.

A visit to the showroom and a unique shopping experience is just a phone call away. Shopping is by private appointment only in the Palm Beach Gardens showroom. Phone 561-818-5401.



THE NEXT 10 YEARS IN CAR TECH WILL MAKE THE LAST 30 LOOK LIKE JUST A WARM-UP

By Alexander Kalogianni

“It’s difficult to make predictions, especially about the future.”

Sure, it’s a wry remark about the accuracy of superfluous prognostication but that doesn’t stop human beings from seeking to peer past the horizon. From trying to plot a course through years of academia to sorting out what’s for dinner, we’re always looking expectantly to the future.

One way to qualify the passage of time is through technology eras, each hallmarked by the progression of transportation — from steam engine to internal combustion, jet propulsion, and so on. This is why flying cars and robot-piloted taxis remain a staple in science fiction narratives. But putting the Jetsons aside for a moment, what’s actually in store for the automotive world in the next few years?

1 year out: 2017

Head’s up: the cars of the not-so-distant future are being made today. Automakers have been hard at work testing tech that will appear in the car of tomorrow for some time, and we’re seeing the results already. Ten years ago, cars with built-in Bluetooth, navigation, and parking sensors were the domain of top luxury vehicles. Now even the most affordable econo-box has these things, as options at the very least.

Next year, we can expect even more everyday technology features to come as standard equipment, notably online access. General Motors has been blazing a trail with its OnStar connectivity for decades, offering in-car connectivity for all sorts of services. This can now turn cars like the Chevrolet Camaro into a roving 4G LTE hotspot. Similarly, FCA and its vehicles access the interwebs through Uconnect for all their connectivity needs.

Connectivity is a major factor in making cars — our means of mobility — true mobile devices. Folks without factory installed systems can get on-board with third party services like Verizon’s Hum or Vinli’s OBDII port accessory. Throw in Apple Carplay and Android Auto which will be barreling towards ubiquity by 2017, and the world of connected apps you’ve come to rely on from your smartphone for will be available every time you get behind the wheel.

2 years out: 2018

Further along the foggy path of time, it’s clear that autonomous driving will be a part of our automotive existence. We have seen grand demonstrations from Audi of RS7 sedans lapping Formula 1 courses and driving 500 miles, but these still seem like projects for the far future. What about sooner? As it turns out, many autonomous functions have crept into our lives under the label of driver-assist features: things like lane keep assist, adaptive cruise



control, and self-braking systems.

If we’ve got cars that can stop, steer, and accelerate independently already, why can’t we simply network these functions to work together? This thinking hasn’t escaped many automakers who are working on ways to do just that. Take Tesla’s autopilot system, which uses all these to operate semi-independently. Drivers still need to remain responsible behind the wheel, but it makes highway commutes easier, keeping within the chosen lane and monitoring the cars around with an array of sensors along the exterior.

Bosch has also demonstrated its ability to have all these systems communicate with its traffic jam assist technology. This system, with the help of a stereo video camera (to perceive depth the same way our two eyes allow), traffic jam assist makes the gridlock under 35 miles per hour slightly more bearable. Autonomous cars, where we push the power button, enter a destination, and then open the newspaper, will still be a challenge by 2018. But driver-assist technologies will make our cars feel like they drive themselves.

5 years out: 2021

In the year 2021, the Tokyo summer Olympics will be behind us, Sealabs will be run of the mill, and Johnny Mnemonic-style couriers who commune with cyber-dolphins will be daily business. Well, at least one of those things will be true, anyway.

Your car would sense the disabled one instantly, applying the brakes before you could even see the problem.

Even so, today’s new tech will be old hat by 2021. In car connectivity? In five years, the very idea of a car without a built-in internet connection should be as absurd as buying a laptop without Wi-Fi today. And you’ll speak to dumbfounded youths about songs coming on the “radio” while they remind you that cloud-based music libraries are available with a simple voice command. (You will not like this. You will lament the day music died — when Zayn Malik left One Direction

to become Prime Minister.)

By 2021, the first production self-driving vehicle should be for sale. In 2014, Elon Musk said fully autonomous cars should be on the road in five to six years. And the folks at Ford, Google, and other companies have made similar projections. The challenge, of course, will be communicating to the other autonomous and human-piloted cars on the road.

Driver-assist features will have dramatically improved along with the connectivity, with plans for vehicle-to-vehicle communication, like that demonstrated by Ford. The ubiquity of networking will allow cars to sense each other, giving drivers an extended perception of what’s nearby. Say the car ahead of you suddenly swerves right to avoid another vehicle that stopped short. The swerving driver had an extra split-second to perceive the imminent danger and narrowly avoid the collision — you aren’t so lucky.

10 years out: 2026

What lies beyond? Short of the massive class schism predicted by Fritz Lang’s Metropolis, cars should certainly still be around by 2026, but they will have certainly changed enormously. Automakers like Audi and Mercedes-Benz believe that in 10 years, fully autonomous driving will be sophisticated enough for regular use. Perhaps we’ll even have the legalities and moral quandaries of self-driving cars sorted out by then.

Perhaps we will incorporate these ideas into one: Cars with the ability to drive and compute independently, but communicating through the cloud. These vehicles will “sense” which cars are on the highway — even the ones that aren’t in autopilot mode. Let’s face it: Many people will still be cruising along in old-school classics like our 2008 Mustangs. Cars of the self-driving era will keep an eye on those old clunkers thanks to myriad LiDAR sensors and small camera arrays.

And with such a set up, a fully autonomous highway system built to work with our current infrastructure doesn’t seem that far fetched. The future may be impossible to predict, but we’re the ones making it; it’s up to us to decide what we want to happen.



Sunday at Polo

Bubble

Opening day of the International Polo Club's "Lucky 13" polo season was a smashing success, and it wasn't just the thrilling 29 goals scored. The featured match was the Herbie Pennell Cup final, which was won in an exciting, white-knuckle finish, 15-14, by Gillian Johnston's Coca-Cola team over Villa del Lago.

More than 6,000 polo enthusiasts celebrated opening day at polo, with the fashionistas rivaling a couture runway show. American Soprano Jessica Fishenfeld, a Young Artist in residence with the Palm Beach Opera, thrilled guests with her stirring rendition of the National Anthem at the start of the match.

The exquisite, new Coco Polo Lounge was a sellout, as was the chic Veuve Clicquot Lounge. The trendy, new Funky Buddha Beer Garden was a big hit with craft beer selections, and a lush garden setting that was complete with a flowing Buddha fountain! The Sunday champagne brunch crowd was captivated by the stylish, bright-colored, Lilly-patterned linens that adorned the Lilly Pulitzer Patio. Exceeding all expectations was the famous and opulent Sunday brunch, which featured the new NYY prime steak carving station, plus gargantuan



gourmet selections, ice carvings, and fabulous florals. DJ Adam Lipson kept the excitement level high by spinning popular tunes, accompanied by his legendary commentary.

The high-performance horsepower wasn't just limited to the field. Exotic, world-class supercars, renowned for luxury, rarity, and speed, were lined up at The Pavilion, celebrating the launch of SuperCar Week in the Palm Beaches.

Opening day did not disappoint; delivering all the excitement and drama of high-goal polo, coupled with traditional festivities. Judging by the crowd's enthusiasm, polo fans are looking forward to the next 15 weeks of the sport they love, and the players and teams they enjoy!

Above, Opening Day at IPC, Jack Lighton, Sara Krauss, Kelly Cashmere, Giovanni DiStadio. Left, Claire Roubal. Bottom left, Danni Melita and Richard Gaff. Below, Jessica Fishenfeld, John Wash, Washington Nationals pitcher Sean Burnett and Sebastian Burnett. (ph LILA PHOTO)

